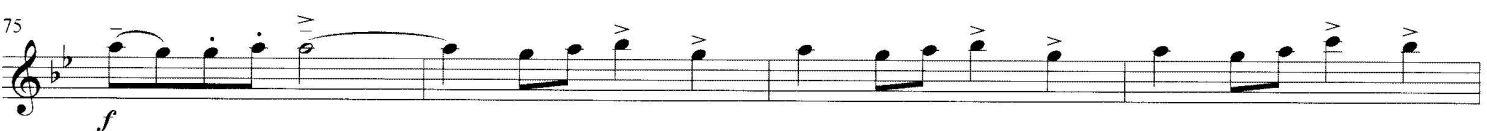
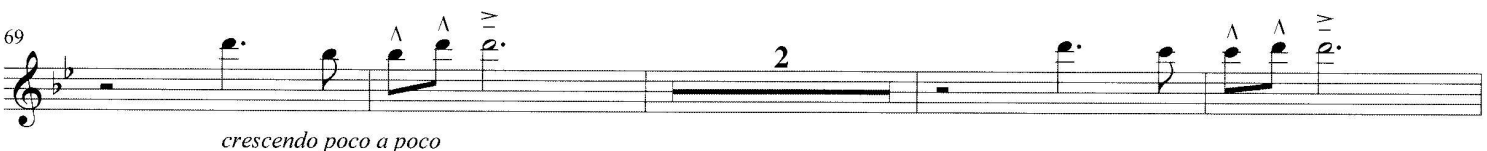
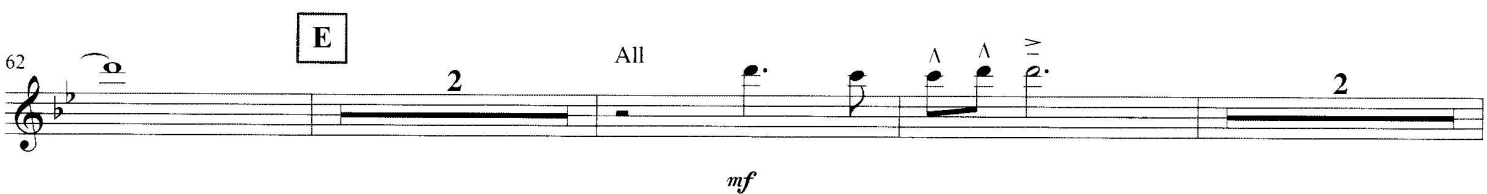
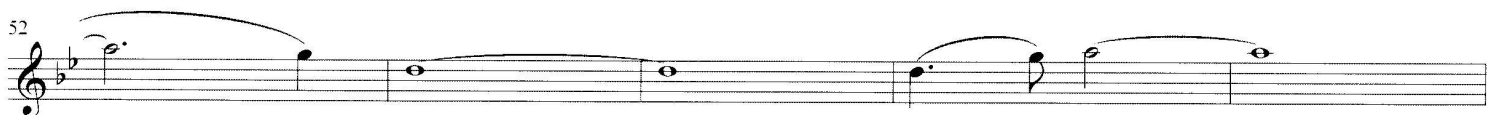
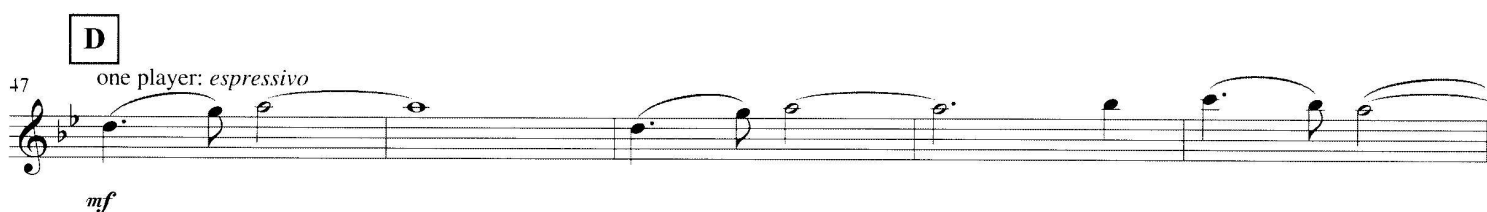
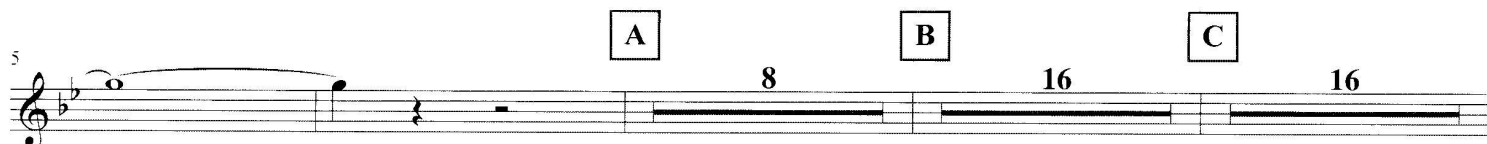
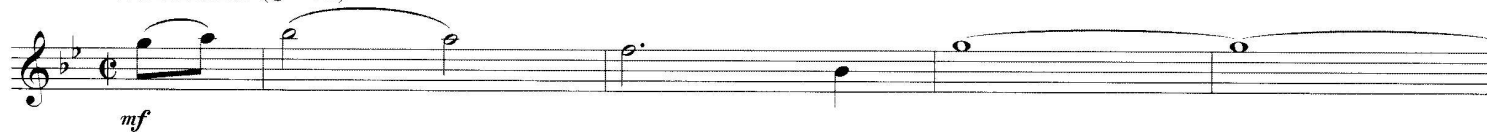


RETURN OF THE VIKINGS

Nobilmento ($\text{♩} = 76$)



-9

tr

F

fp *f*

84

89

94

G

f

99

crescendo poco a poco

104

109

Rall...

H **Maestoso** (♩ = 60)

tr

f

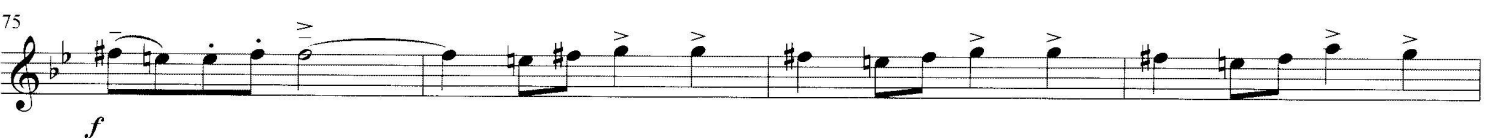
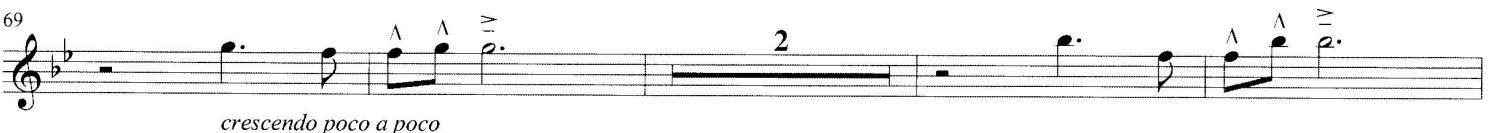
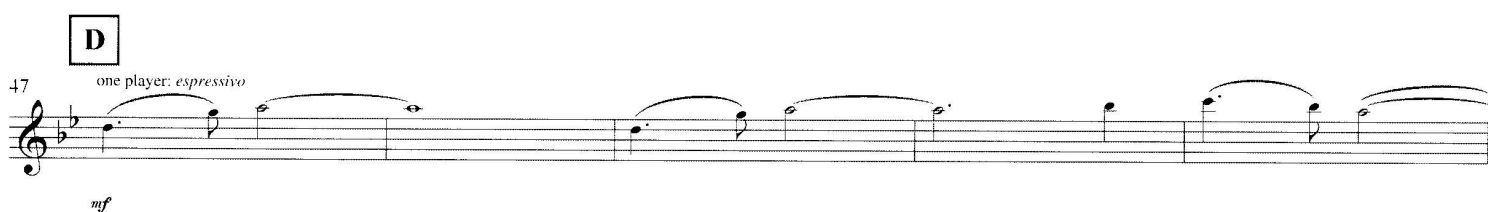
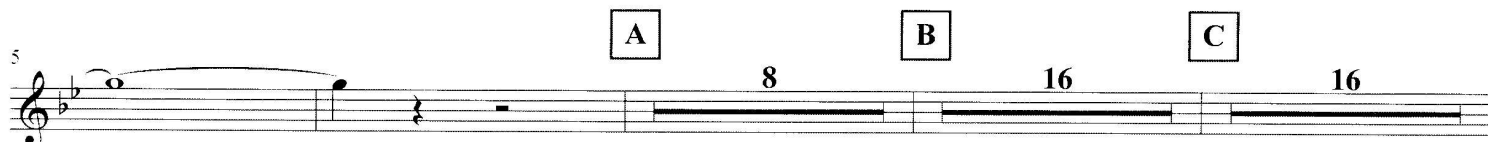
Rall...

118

fff

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)



-9 *tr* **F** *fp* *f*

84

89

94 **G** *f*

99 *crescendo poco a poco*

104

109

Rall... **H** **Maestoso** (♩ = 60)
Flute 2: trill with Ab *tr* *f*

Rall...

fff

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

6 8 16 7

A **B** **C**

mf

D one player: *espressivo*

f *mf*

18

53

58

E

63 4 6

mf *crescendo poco a poco* *f*

All

76

fp *tr* *ff*

81 **F**

Musical staff 81-85 in G minor. Measure 81: whole note F4. Measure 82: dotted half note G4. Measure 83: quarter note A4, quarter note Bb4. Measure 84: whole note C5. Measure 85: dotted half note Bb4.

86

Musical staff 86-90. Measure 86: dotted half note Bb4, tied to 87. Measure 87: dotted half note A4, tied to 88. Measure 88: dotted half note G4, tied to 89. Measure 89: quarter note F4, quarter note E4. Measure 90: dotted half note D4.

91

Musical staff 91-95. Measure 91: whole note C4. Measure 92: dotted half note D4. Measure 93: quarter note E4, quarter note F4. Measure 94: whole note G4. Measure 95: dotted half note F4.

96 **G**

Musical staff 96-100. Measure 96: dotted half note E4, tied to 97. Measure 97: dotted half note D4, tied to 98. Measure 98: dotted half note C4, tied to 99. Measure 99: quarter note Bb4, quarter note A4. Measure 100: dotted half note G4. *f* *crescendo poco a poco*

101

Musical staff 101-105. Measure 101: dotted half note F4, tied to 102. Measure 102: dotted half note E4, tied to 103. Measure 103: dotted half note D4, tied to 104. Measure 104: quarter note C4, quarter note Bb4. Measure 105: dotted half note A4.

106

Musical staff 106-110. Measure 106: dotted half note G4. Measure 107: quarter note F4, quarter note E4. Measure 108: whole note D4. Measure 109: dotted half note C4. Measure 110: dotted half note Bb4.

110

Musical staff 110-113. Measure 110: dotted half note A4, tied to 111. Measure 111: dotted half note G4, tied to 112. Measure 112: dotted half note F4, tied to 113. Measure 113: dotted half note E4.

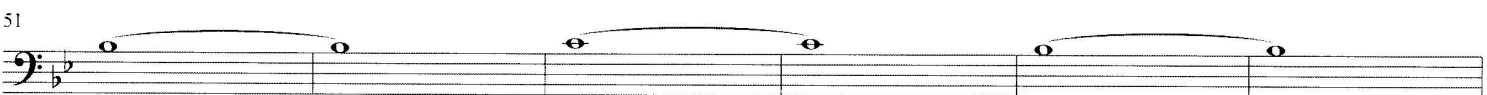
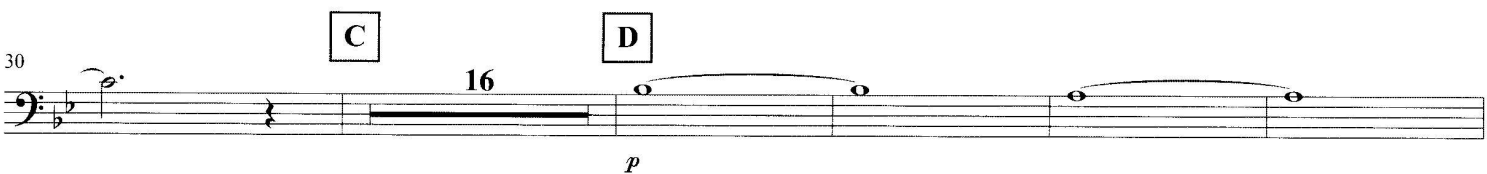
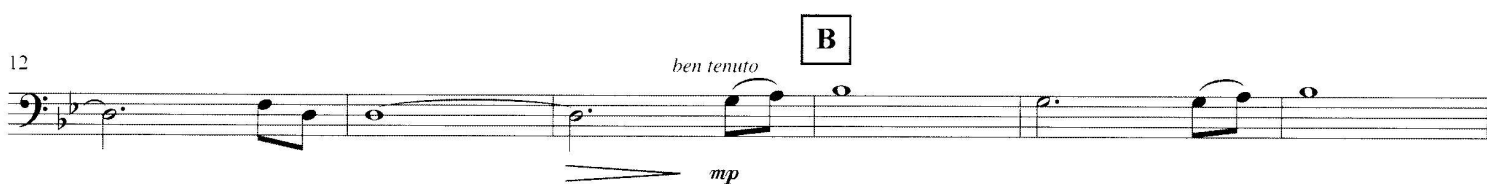
114 **Rall...** **H** **Maestoso** (♩ = 60)

Musical staff 114-117. Measure 114: quarter note D4, quarter rest. Measure 115: whole rest. Measure 116: dotted half note C4, tied to 117. Measure 117: dotted half note Bb4. *f*

118 **Rall...**

Musical staff 118-121. Measure 118: dotted half note A4, tied to 119. Measure 119: dotted half note G4, tied to 120. Measure 120: dotted half note F4, tied to 121. Measure 121: dotted half note E4. *fff*

Nobilmento (♩ = 76)



63 **E**

mf *crescendo poco a poco*

69

75

f *ff*

81 **F** *cantabile*

f

87

93 **G**

mf

99

crescendo poco a poco

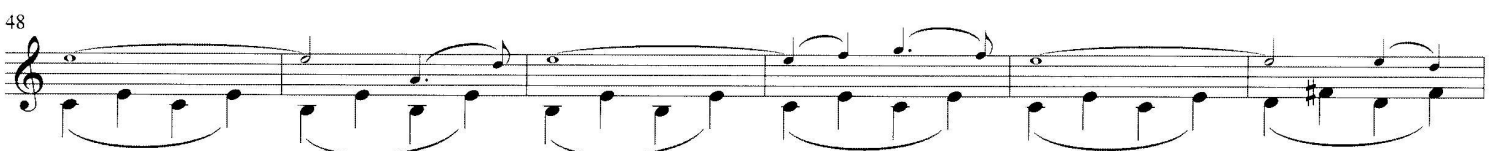
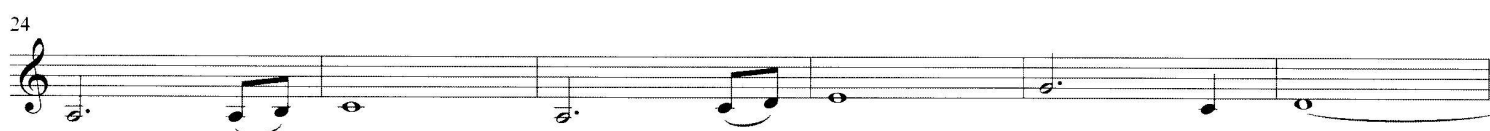
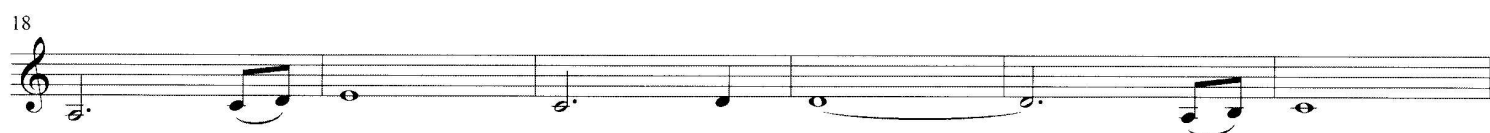
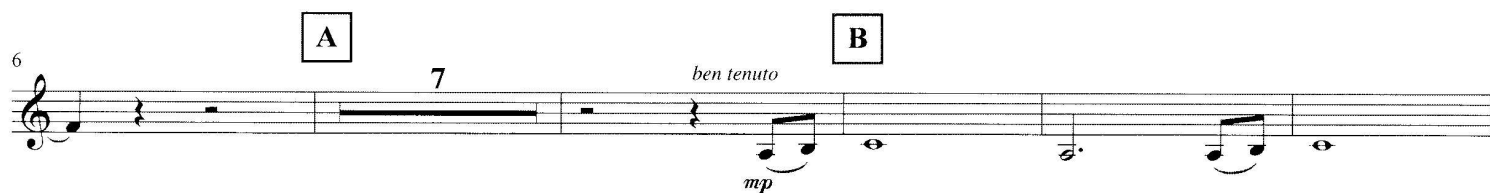
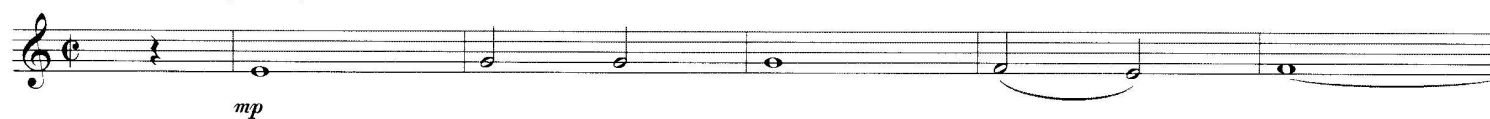
105

110 **Rall...**

115 **H** **Maestoso** (♩ = 60) **Rall...**

f *fff*

Nobilmento (♩ = 76)



54

60

74

84

90

96

102

107

112

117

E

F

G

H

crescendo poco a poco

ff

unis.

mf

f

crescendo poco a poco

Rall...

Maestoso (♩ = 60)

tr

f

Rall...

fff

All: div.

4

6

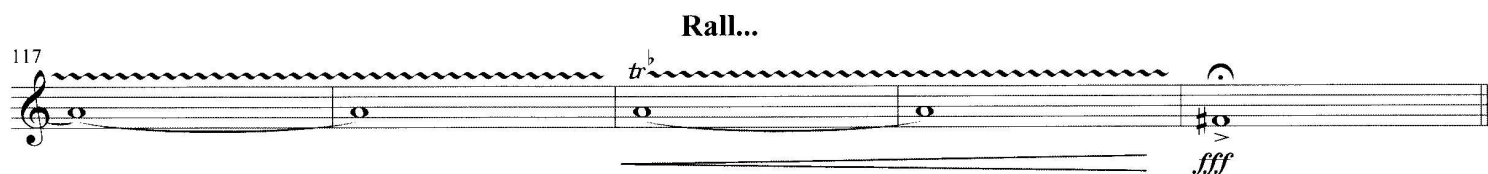
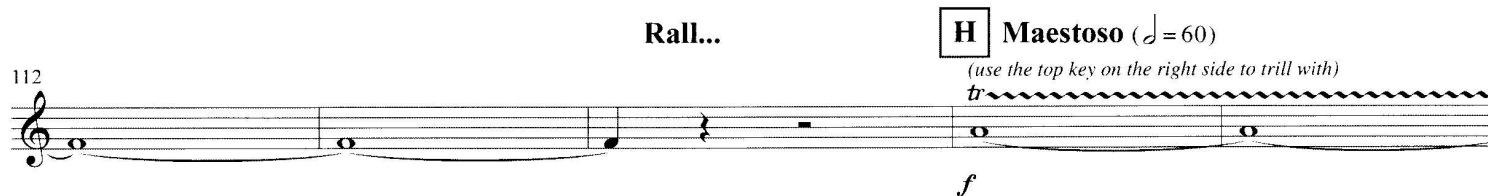
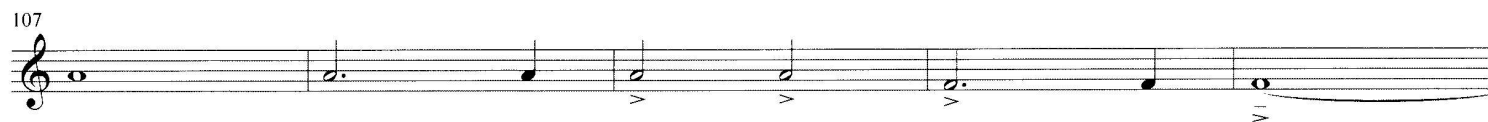
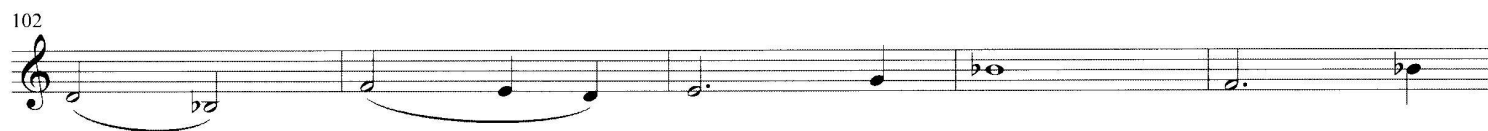
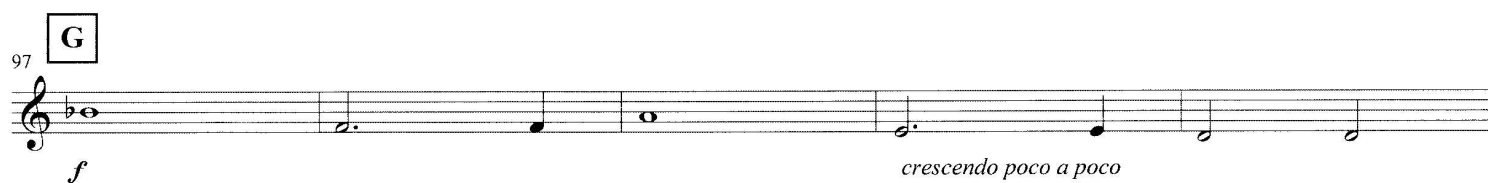
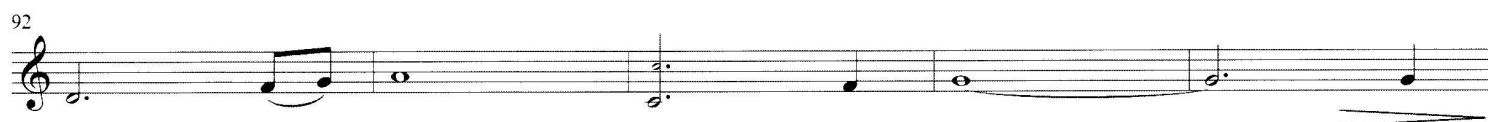
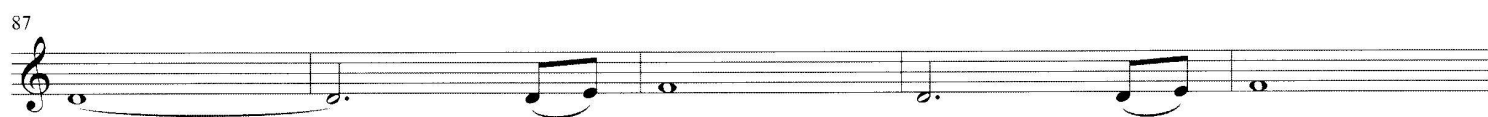
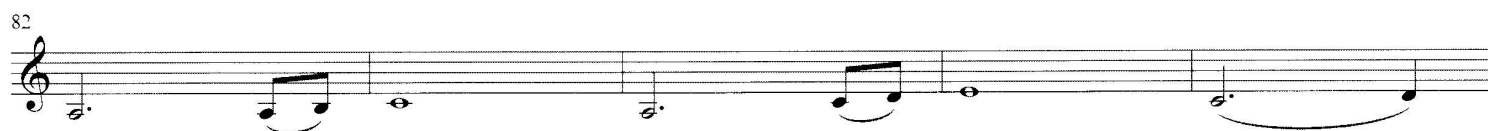
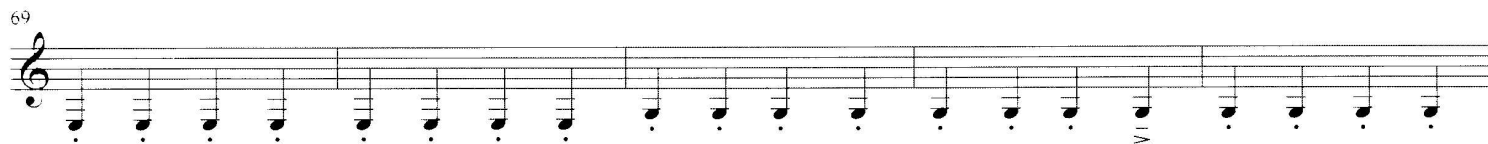
5

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento ($d = 76$)

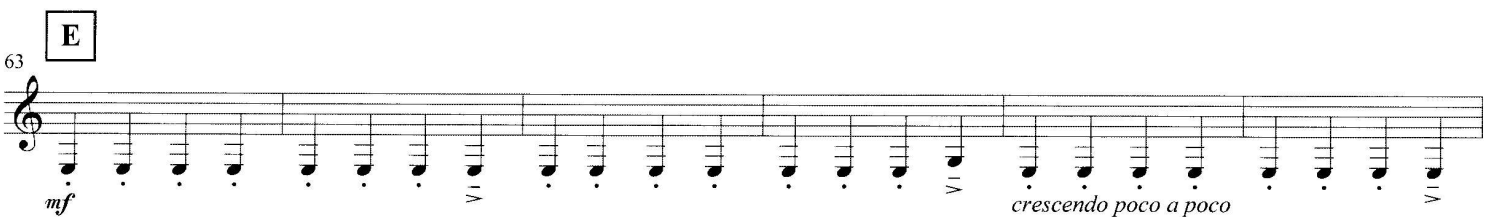
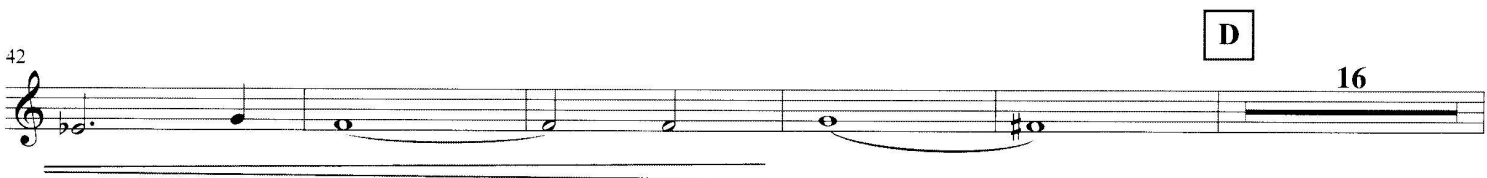
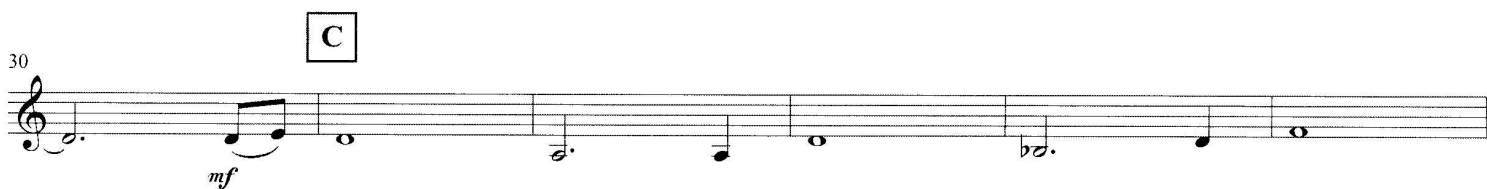
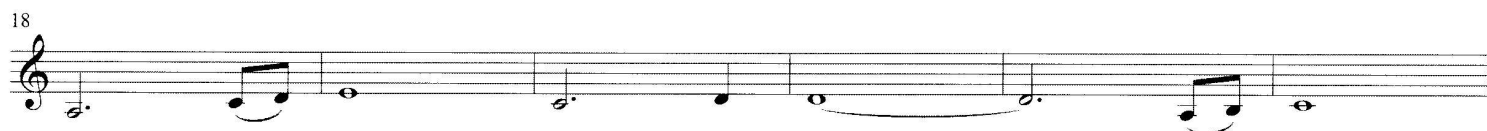
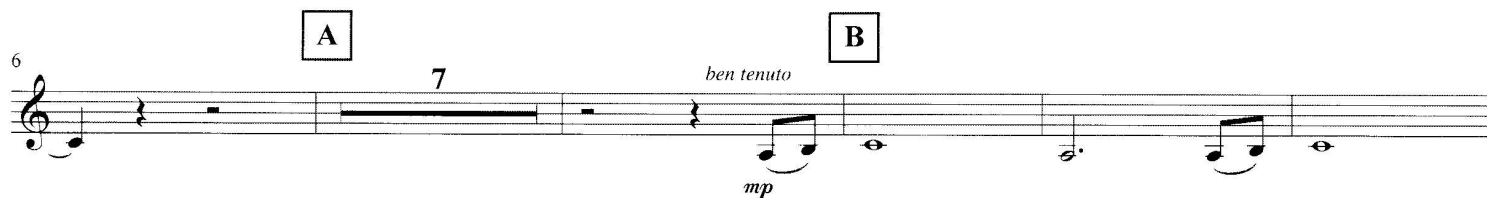
Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *mp*, *mf*, and *f*. Rehearsal marks A, B, C, D, and E are placed above the staff. A 7-measure rest is marked with a "7" and a 16-measure rest is marked with a "16". The piece concludes with a "crescendo poco a poco" marking.



RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)



69

74

82

87

92

97

102

107

112

117

F

G

H **Maestoso** (♩ = 60)
(use the top key on the right side to trill with)

f

ff

crescendo poco a poco

Rall...

tr

fff

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A four-measure rest is indicated by a '4' over a horizontal line. A trill is marked with 'tr' and a wavy line. A key signature change to one flat is shown with a 'b' symbol. The score concludes with a double bar line.

Nobilmento (♩ = 76)

6 **A** *mp* *mf*

12 **B** *p*

18

24

30 **C**

36

42 **D** *f* 16

63 **E**

mf *crescendo poco a poco*

69

75 *fp*

81 **F**

f

87

93 **G**

mf

99 *crescendo poco a poco*

105

110 *Rall...*

115 **H** **Maestoso** (♩ = 60) *Rall...*

ff *f* *fff*

3

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music. The first staff (measures 63-68) is marked with a box 'E', a mezzo-forte (*mf*) dynamic, and a 'crescendo poco a poco' instruction. The second staff (measures 69-74) continues the melody. The third staff (measures 75-80) features accents (^) over the notes and a fortissimo-piano (*fp*) dynamic. The fourth staff (measures 81-86) is marked with a box 'F' and a forte (*f*) dynamic, featuring a long slur. The fifth staff (measures 87-92) continues the melody. The sixth staff (measures 93-98) is marked with a box 'G' and a mezzo-forte (*mf*) dynamic, featuring a long slur. The seventh staff (measures 99-104) is marked with a 'crescendo poco a poco' instruction. The eighth staff (measures 105-110) continues the melody, with a 'Rall...' instruction at the end. The ninth staff (measures 111-115) is marked with a box 'H', a 'Maestoso' tempo marking (♩ = 60), and a 'Rall...' instruction. It begins with a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes, then a forte (*f*) dynamic, and ends with a fortississimo (*fff*) dynamic. The triplet is marked with a '3' above it.

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

mf

A

B

8 15

mf

C

31

36

41

f

D

E

16

mf *eroico*

66

crescendo poco a poco

71

f

76

fp *ff*

Musical staff 76-80: Treble clef, key of D major. Measures 76-80 contain eighth and sixteenth notes with accents. A dynamic marking *fp* is at measure 78 and *ff* is at measure 80, connected by a hairpin.

81

F

Musical staff 81-85: Treble clef, key of D major. Measures 81-85 contain half and quarter notes. A box labeled 'F' is above measure 81.

86

Musical staff 86-90: Treble clef, key of D major. Measures 86-90 contain half and quarter notes with slurs.

91

Musical staff 91-95: Treble clef, key of D major. Measures 91-95 contain half and quarter notes with slurs.

96

G

f *crescendo poco a poco*

Musical staff 96-100: Treble clef, key of D major. Measures 96-100 contain eighth and sixteenth notes with accents. A box labeled 'G' is above measure 97. A dynamic marking *f* is at measure 96 and *crescendo poco a poco* is at measure 100.

101

Musical staff 101-105: Treble clef, key of D major. Measures 101-105 contain half and quarter notes with slurs.

106

Musical staff 106-110: Treble clef, key of D major. Measures 106-110 contain eighth and sixteenth notes with accents.

111

Rall... **H** Maestoso (♩ = 60) 4

Musical staff 111-118: Treble clef, key of D major. Measures 111-118 contain half notes with slurs. A box labeled 'H' is above measure 112. Text 'Rall...' is above measure 111, 'Maestoso (♩ = 60)' is above measure 112, and '4' is above measure 113. A 4-measure rest follows measure 113.

119

Rall... *f* *fff*

Musical staff 119-123: Treble clef, key of D major. Measures 119-123 contain eighth and sixteenth notes with accents. A dynamic marking *f* is at measure 119 and *fff* is at measure 123, connected by a hairpin. Text 'Rall...' is above measure 119.

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

A 6 8 15 **C**

mf

34

D **E** 16

f *mf eroico*

65

crescendo poco a poco

73

f

F

79 *fp* *ff*

87

G

96 *f* *crescendo poco a poco*

105

H **Maestoso** (♩ = 60)

Rall... *ff* *f* *fff*

113

B. Tenor Sax.

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

Cue Bb Bass Clar.

mp

A

B

play

8

15

mf

C

31

36

41

f

D

E

16

mf *eroico*

66

crescendo poco a poco

71

f

76 *fp*

81 **F** *cantabile* *f*

86

91

96 **G** *mf* *crescendo poco a poco*

101

106

111 *Rall...* **H** *Maestoso* (♩ = 60) *ff*

116 *Rall...* *f* *fff*

E♭ Baritone Sax.

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A **B** **C**

6 8 16

mp

35

D **E**

14

f *p* *mf*

64

crescendo poco a poco

72

fp

F

80

f

88

G

96

mf *crescendo poco a poco*

104

Rall... **H** **Maestoso** (♩ = 60) **Rall...**

112

ff *f* *fff*

B. Trumpet 1
B. Cornet 1

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A 6 4 *Cue F Horn 1* *mf*

B **C** 16 *Cue Tbn. 1* *mp*

33

38

D *play cup mute* *f* *p*

43

48

53

58 *open*

E *str. mute* *mf* *mf* *mf* 2

63

69 *crescendo poco a poco* **4** open *f*

77 **F** *fp* *ff* *mf*

82

87

92

97 **G** *con bravura* *mf* *crescendo poco a poco*

102

107 *ff*

112 **H** *Rall...* **Maestoso** (♩ = 60) *ff*

117 *Rall...* *fff*

B♭ Trumpet 2
B♭ Cornet 2

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A 6 8 16 16 cup mute *p*

50

58 cup mute open **E** str. mute *mf* *mf*

66 2 4 open *crescendo poco a poco* *f*

78 **F** *fp* *ff* *mf*

86

94 **G** *con bravura* *mf* *crescendo poco a poco*

101

108 *ff* **Rall...**

115 **H** **Maestoso** (♩ = 60) *ff* **Rall...** *fff*

B♭ Trumpet 3
B♭ Cornet 3

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A 6 8 16 16 **D** play cup mute *p*

50

58 play cup mute open **E** str. mute *mf* *mf*

66 2 4 open *crescendo poco a poco* *f*

78 **F** *fp* *ff* *mf*

86

94 **G** *con bravura* *mf* *crescendo poco a poco*

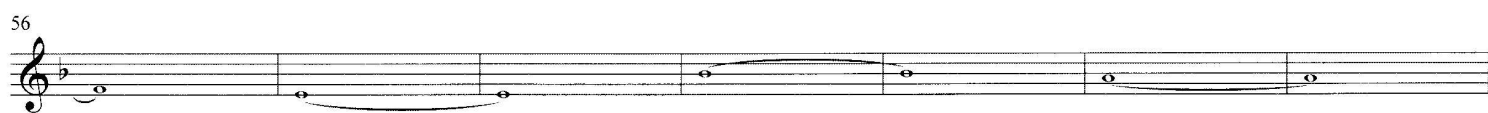
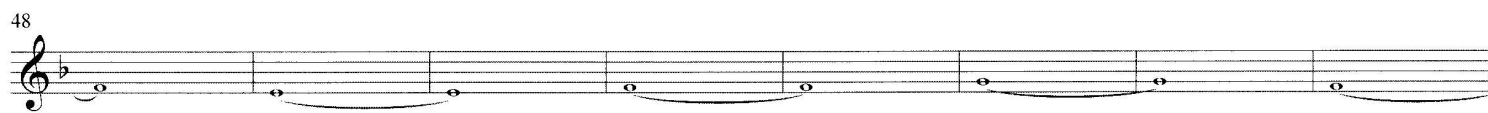
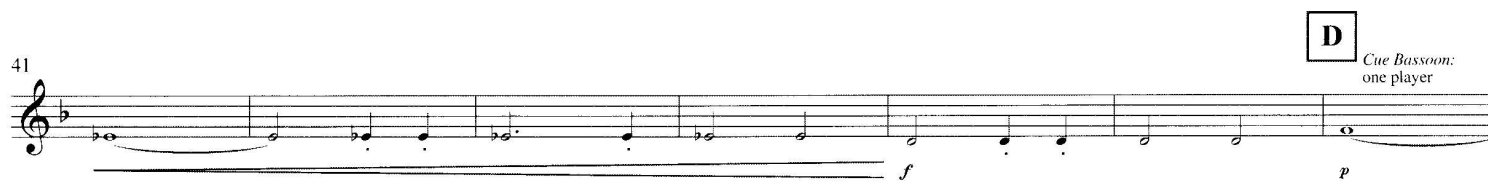
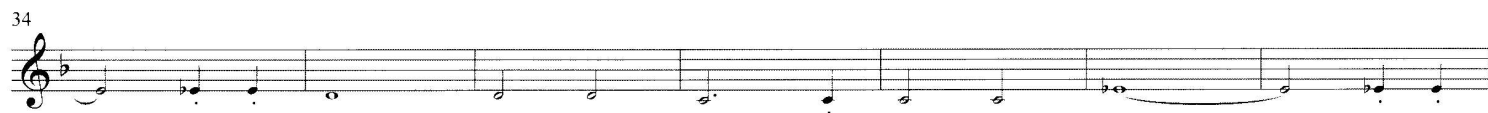
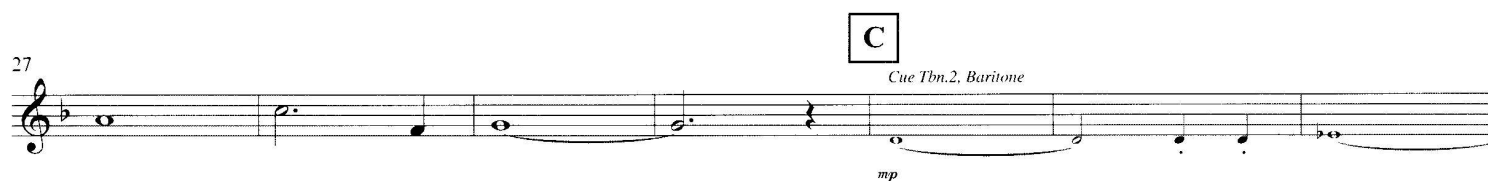
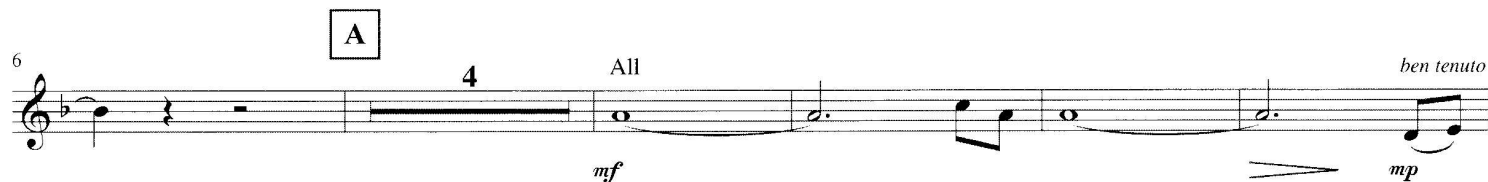
101

108 *ff* **Rall...**

H **Maestoso** (♩ = 60) *ff* **Rall...** *fff*

Nobilmento (♩ = 76)

one player



63 **E** play All
mf eroico *crescendo poco a poco*

69

75 Cue Bb Tpt. 3 *f* *fp* *ff* play

81 **F**

87

93 **G** *mf*

99 *crescendo poco a poco*

105

111 Rall... **H** Maestoso (♩ = 60) *ff*

117 Rall... *fff*

Nobilmento (♩ = 76)

1. one player

*mp***A**

6

4

play All

*ben tenuto**mf**mp***B**

15

21

C

Cue Tbn.2, Baritone

27

mp

34

DCue Bassoon:
one player

41

*f**p*

48

56

63 **E** play All *mf* eroico *crescendo poco a poco*

69

75 *Cue Bb Tpt. 3* *f* *fp* *ff* play

81 **F**

87

93 **G** *mf*

99 *crescendo poco a poco*

105

111 **H** *Rall...* *Maestoso* (♩ = 60) *Cue F Hm. 1* *ff*

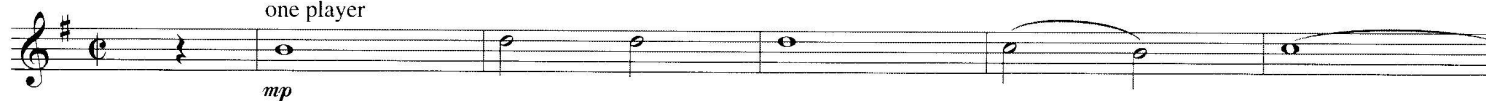
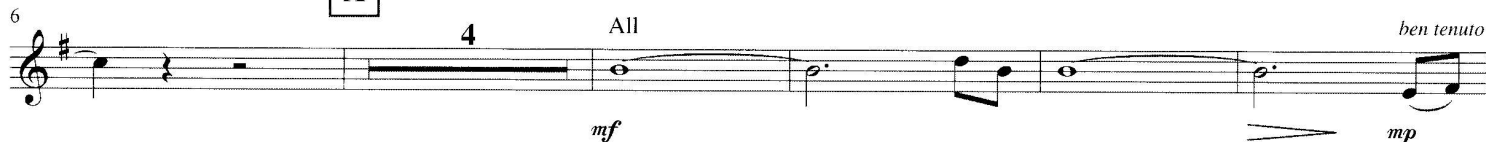
117 *Rall...* *play All* *fff*

RETURN OF THE VIKINGS

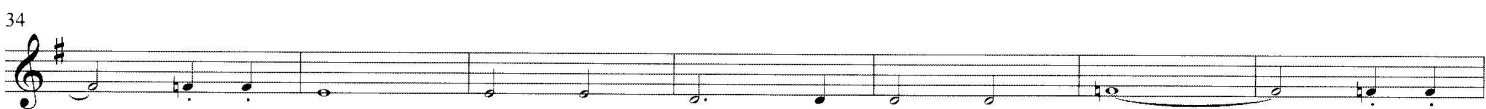
Bert APPERMONT

Nobilmento (♩ = 76)

one player

**A****B****C**

Cue Tbn.2, Baritone

**D**Cue Bassoon:
one player

63 **E** play All
mf eroico *crescendo poco a poco*

69

75 Cue Bb Tpt. 3 *f* *fp* *ff* play

81 **F**

87

93 **G** *mf*

99 *crescendo poco a poco*

105

111 Rall... **H** Maestoso (♩ = 60) *ff*

117 Rall... *fff*

Nobilmento (♩ = 76)

1. one player

*mp***A**

6

4

play All

*mf**ben tenuto**mp***B**

15

21

C

27

Cue Tbn.2, Baritone

mp

34

D

41

Cue Bassoon:
one player*f**p*

48

56

63 **E** play All
mf eroico *crescendo poco a poco*

69

75 Cue Bb Tpt. 3 *f* *fp* *ff* play

81 **F**

87

93 **G** *mf*

99 *crescendo poco a poco*

105

111 Rall... **H** Maestoso (♩ = 60) *ff*

117 Rall... play All *fff*

RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A

6 4 Cue F. Horn 2

13 **B** play *p*

18

23

28 **C** *mp*

33

38

43 **D** 14 *f*

61

p *mf* *mf*

4 8

E

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one flat (B-flat). It begins with a measure of rest, followed by two measures of quarter notes (B-flat and D-flat). The next two measures are half notes (F and B-flat). This is followed by a four-measure rest, then an eight-measure rest, and finally four measures of quarter notes (B-flat, D-flat, F, and B-flat). The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) after the first half note, and *mf* at the end. The rests are labeled '4' and '8'. A box containing the letter 'E' is positioned above the first half note.

76

fp

81 F

f

86

86

91

96

G

mf

crescendo poco a poco

101

101

[illegible][illegible]

116

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note B-flat4. A slur covers the next four measures: a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a half note F4. Above the staff, there are three upward-pointing triangles (carets) above the first three notes, and three downward-pointing triangles (vaccas) above the notes in measures 5, 6, and 7. A 'Rall...' instruction is placed above the staff starting at measure 8. A fermata is placed over the final note, F4. Below the staff, there is a double bar line followed by a triple bar line and the fortissimo (fff) dynamic marking.

Rall...

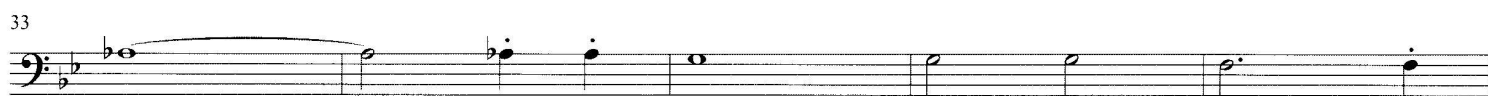
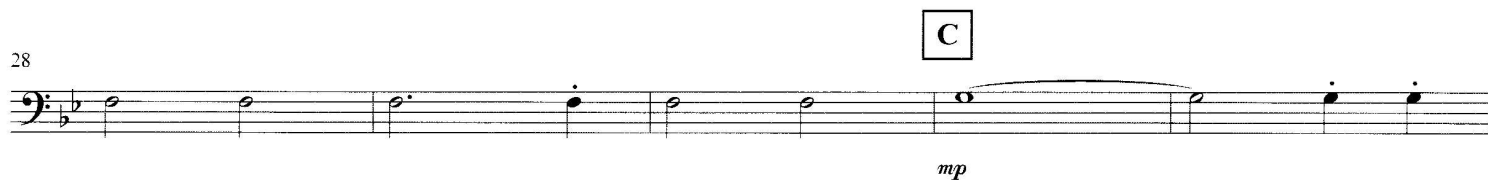
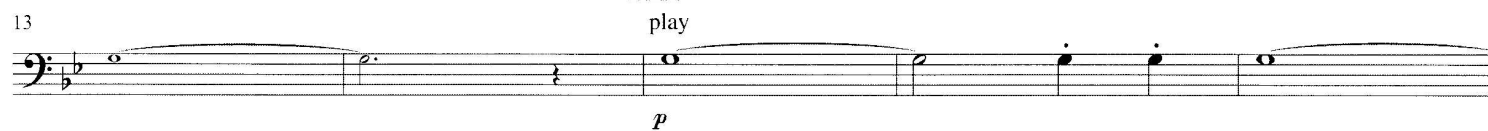
fff

Nobilmento (♩ = 76)

A



B



61

E

p *mf* *mf*

4 8

76

fp

81

F

f

86

91

96

G

mf *crescendo poco a poco*

101

106

111

Rall... **H** **Maestoso** (♩ = 60) *Cue Tbn. 1*

ff

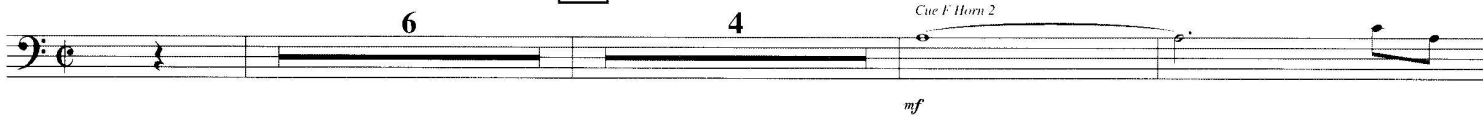
116

Rall... *play All* *fff*

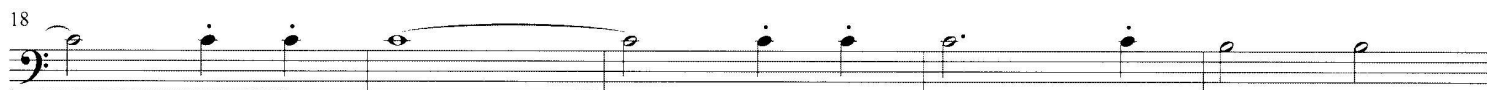
RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

A



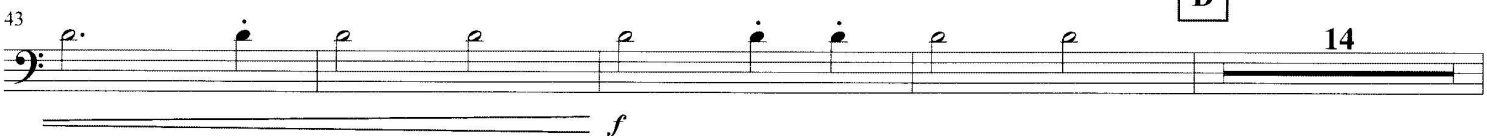
B



C



D



61 E

p *mf* *mf*

76

fp

81 F

f

86

91

96 G

mf *crescendo poco a poco*

101

106

111 H **Rall...** **Maestoso** (♩ = 60)

ff

116 **Rall...**

fff

Nobilmento ($\text{♩} = 76$)

6 4 A *Cue F Horn 2*
 mf

13 B *play*
 p

18

23

28 C
 mp

33

38

43 D 14
 f

61 E

p *mf* *mf*

76

fp

81 F

f

86

91

96 G

mf *crescendo poco a poco*

101

106

111 H **Rall...** **Maestoso** (♩ = 60) *Cue Tbn. 1*

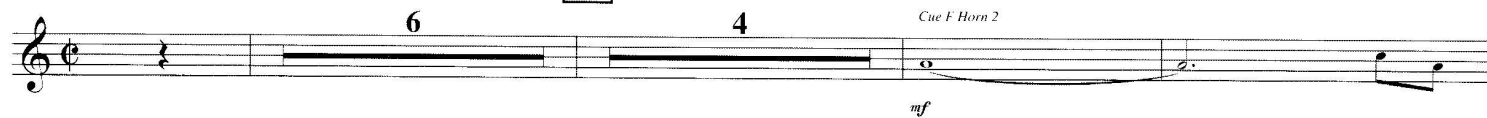
ff

116 **Rall...** *play* *fff*

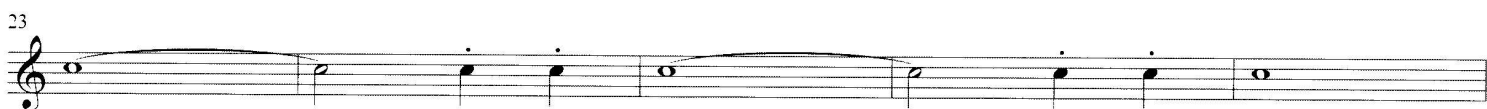
fff

Nobilmento (♩ = 76)

A



B



C



D



14

61 E

61-75: Musical staff with notes and rests. Dynamics: *p* (piano), *mf* (mezzo-forte). Rehearsal mark **E** is above the staff. A bracket labeled **4** spans measures 68-71, and a bracket labeled **8** spans measures 72-75. Accents (^) are placed over notes in measures 74 and 75.

76

76-80: Musical staff with notes and rests. Dynamics: *fp* (fortissimo). Accents (^) are placed over notes in measures 76, 77, 78, 79, and 80. A crescendo hairpin is shown below the staff.

81 F

81-85: Musical staff with notes and rests. Dynamics: *f* (forte). Rehearsal mark **F** is above the staff.

86

86-90: Musical staff with notes and rests.

91

91-95: Musical staff with notes and rests.

96 G

96-100: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte). Rehearsal mark **G** is above the staff. A crescendo hairpin is shown below the staff. The text *crescendo poco a poco* is written at the end of the staff.

101

101-105: Musical staff with notes and rests.

106

106-110: Musical staff with notes and rests.

111 H **Rall...** **Maestoso** (♩ = 60)

111-115: Musical staff with notes and rests. Dynamics: *ff* (fortissimo). Rehearsal mark **H** is above the staff. The tempo marking **Maestoso** (♩ = 60) is written. A **Rall...** marking is above the staff. A crescendo hairpin is shown below the staff.

116 **Rall...**

116-120: Musical staff with notes and rests. Dynamics: *fff* (fortississimo). A **Rall...** marking is above the staff. A crescendo hairpin is shown below the staff.

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

A

6 4 *Cue F Horn 2*

mf

B

13 *play*

p

18

23

C

28 *mp*

33

38

D

43 14 *f*

61 E

p *mf* *mf*

4 8

Musical staff 61-75: Treble clef, key signature of one flat. Measures 61-63: quarter notes G4, A4, Bb4. Measure 64: whole note G4. Measures 65-68: whole rest. Measures 69-72: whole note G4. Measures 73-75: quarter notes G4, A4, Bb4. Dynamics: *p* at 61, *mf* at 64 and 73. Crescendo line from 61 to 64. Decrescendo line from 72 to 75. Accents (^) over measures 73, 74, 75.

76

fp

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fp* at 78. Crescendo line from 76 to 80.

81 F

f

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* at 81. Crescendo line from 81 to 85.

86

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* at 86. Crescendo line from 86 to 90.

91

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* at 91. Crescendo line from 91 to 95.

96 G

mf *crescendo poco a poco*

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* at 96. Crescendo line from 96 to 100. *crescendo poco a poco* text at 100.

101

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* at 101. Crescendo line from 101 to 105.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* at 106. Crescendo line from 106 to 110.

111 **Rall...** H **Maestoso** (♩ = 60) *Cue Tbn. 1*

ff

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff* at 111. **Rall...** text at 111. **Maestoso** (♩ = 60) text at 113. *Cue Tbn. 1* text at 113. Crescendo line from 111 to 115.

116 **Rall...** *play* *fff*

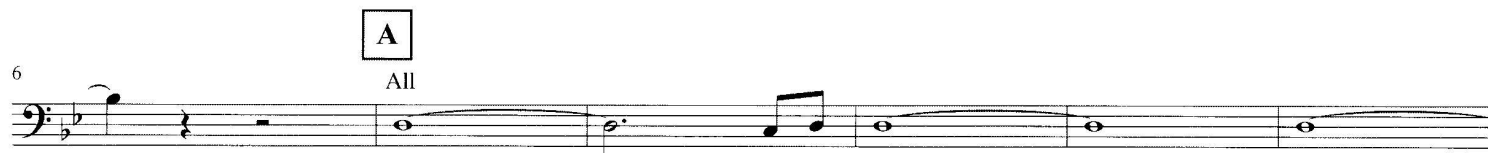
Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fff* at 116. **Rall...** text at 116. *play* text at 116. Crescendo line from 116 to 120.

RETURN OF THE VIKINGS

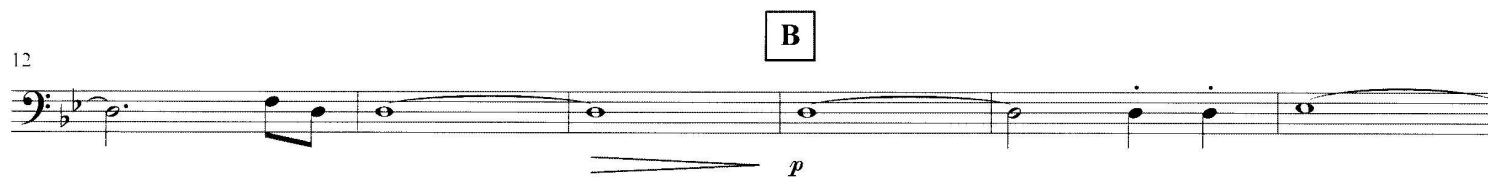
Nobilmento (♩ = 76)
one player



mp



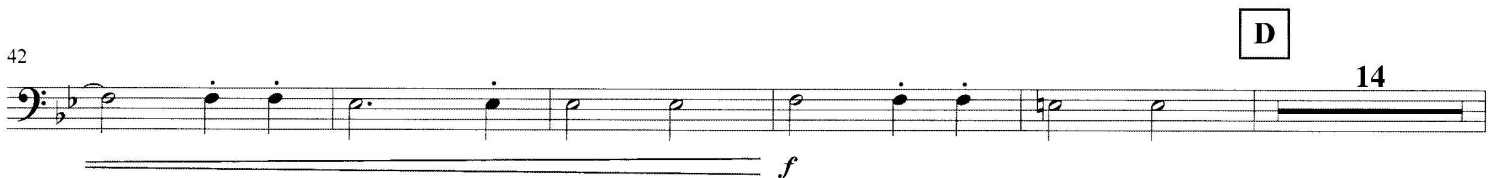
mf



p

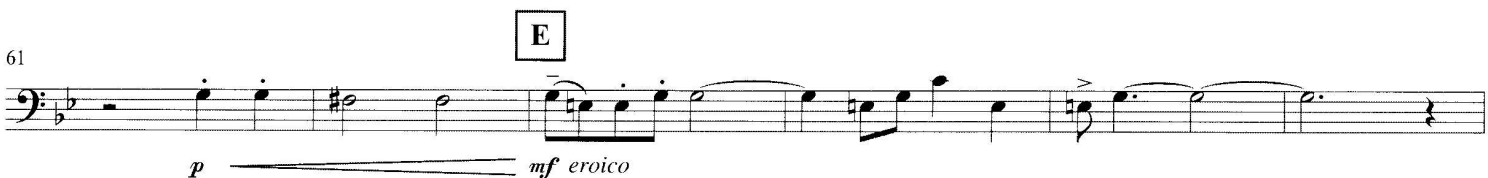


mp



14

f



p

mf eroico

67

crescendo poco a poco

73

79

F *cantabile*

f ff f

84

89

94

G

mf

99

crescendo poco a poco

104

109

114

H *Rall...* **Maestoso** ($\text{♩} = 60$) *Rall...*

f f fff

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

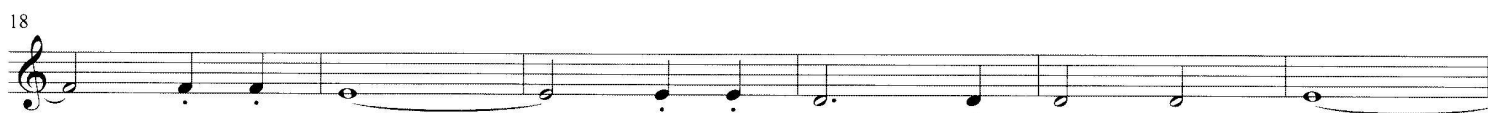
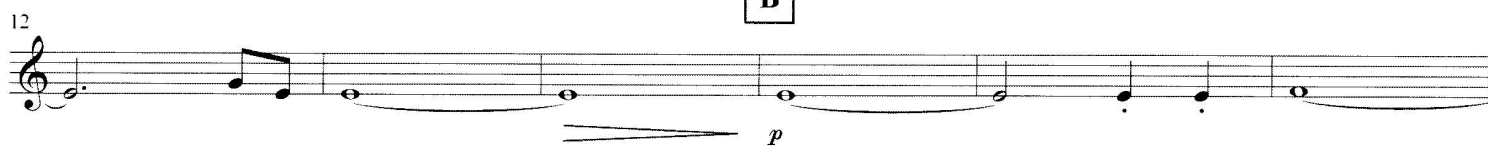
one player



A



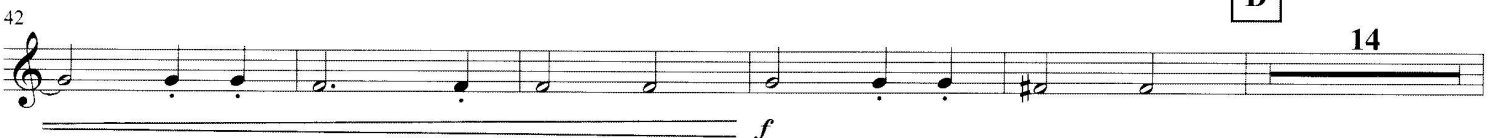
B



C



D



14

E



67

crescendo poco a poco

73

79

F *cantabile*

f *ff* *f*

84

89

94

G

mf

99

crescendo poco a poco

104

109

114

H *Maestoso* (♩ = 60)

Rall... *f* *ff* *fff*

4

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)
one player

mp

A

6 *mf*

B

12 *p*

18

24

C

30 *mp*

36

D

42 *f*

14

E

61 *p* *mf eroico*

RETURN OF THE VIKINGS

Nobilmento ($d = 76$)

A

6

B

11

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (half note). The melody is simple and folk-like, with a range of one octave and a half.

17

[illegible]

23

[illegible]

C

29

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a measure rest indicated by a large 'X' over a whole note. The dynamics include *mp* (mezzo-piano) and *f* (forte).

35

[illegible]

41

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends: a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

D

E

47

14

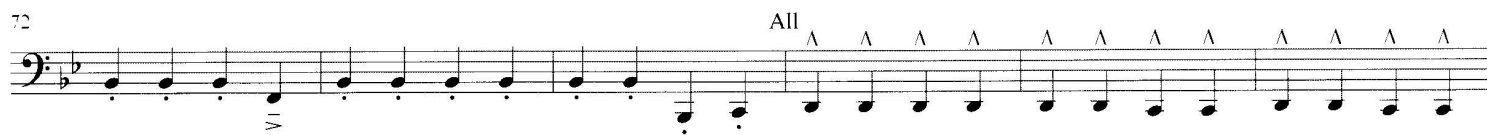
one player

[illegible]

66



72



78



84



90



96



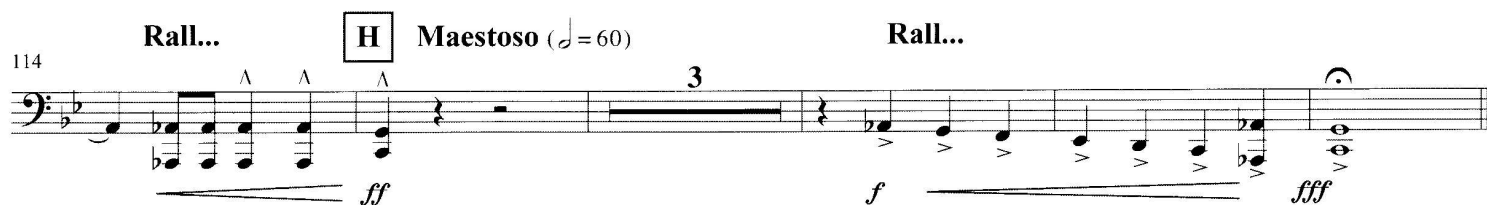
102



108



114



RETURN OF THE VIKINGS

Bert APPERMONT

Nobilmento (♩ = 76)

A



B



C



D

E



[illegible]

72

play All

The musical notation for measure 72 consists of a single staff with a treble clef. The notes are as follows:
- Beat 1: Quarter note G4.
- Beat 2: Quarter note A4.
- Beat 3: Quarter note B4.
- Beat 4: Quarter note C5.
- Beat 5: Quarter note D5.
- Beat 6: Quarter note E5.
- Beat 7: Quarter note F5.
- Beat 8: Quarter note G5.
- Beat 9: Quarter note A5.
- Beat 10: Quarter note B5.
- Beat 11: Quarter note C6.
- Beat 12: Quarter note D6.
- Beat 13: Quarter note E6.
- Beat 14: Quarter note F6.
- Beat 15: Quarter note G6.
- Beat 16: Quarter note A6.
- Beat 17: Quarter note B6.
- Beat 18: Quarter note C7.
- Beat 19: Quarter note D7.
- Beat 20: Quarter note E7.
- Beat 21: Quarter note F7.
- Beat 22: Quarter note G7.
- Beat 23: Quarter note A7.
- Beat 24: Quarter note B7.
- Beat 25: Quarter note C8.
- Beat 26: Quarter note D8.
- Beat 27: Quarter note E8.
- Beat 28: Quarter note F8.
- Beat 29: Quarter note G8.
- Beat 30: Quarter note A8.
- Beat 31: Quarter note B8.
- Beat 32: Quarter note C9.

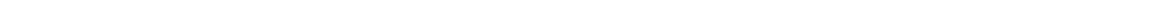
78

fp *f*

84

Musical notation for measure 84. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half).

90



96 G

mf *crescendo poco a poco*

102

Measure 102: Treble clef. The staff contains the following notes and rests: a quarter note G4, a quarter note A4, a dotted quarter note B4, an eighth rest, an eighth note C5, a quarter note B4, a quarter note A4, a half note G4, a dotted half note F#4, and a whole note E4.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a series of notes with various ornaments and slurs.

114 **Rall...** **H** **Maestoso** ($\text{♩} = 60$) **Rall...**

The first staff of the musical score is shown. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The dynamics range from 'ff' to 'fff'. The score includes a triplet of eighth notes and a half note with a fermata.

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

6 A

mf

11 B

p

17

23

29 C

mp

35

41

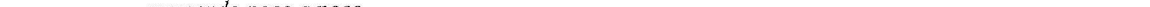
f

47 D E

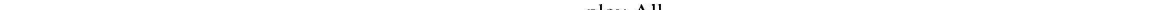
14

one player

p *mf*

66  *crescendo poco a poco*

72 play All



72 play All

78 

84

Measure 84 (bass clef): The measure begins with a whole rest. This is followed by a half note G2 (one ledger line below), a half note F2 (two ledger lines below), a quarter note E2 (three ledger lines below), a quarter note D2 (four ledger lines below), a quarter note C2 (five ledger lines below), a quarter note B1 (below the staff), a quarter note A1 (below the staff), and a whole note G1 (below the staff).

[illegible]

96 

102

Measure 102 in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), G3 (half). There is a slur over the F3 and G3 notes.

[illegible]

114

Rall...

H

Maestoso ($\text{♩} = 60$)

Rall...

3

ff

f

fff

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

6 A

mf

11 B

p

17

23

29 C

mp

35

41

f

47 D E

14 one player

p *mf*

66

66 

72

72 play All

72 play All

78

78

fp *f*

F

84

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (half note), and D4 (half note).

90

[illegible]

96

96

G

mf *crescendo poco a poco*

102

[illegible]

108

108

108

114

114 **Rall...** **H** **Maestoso** (♩ = 60) **Rall...**

ff *f* *fff*

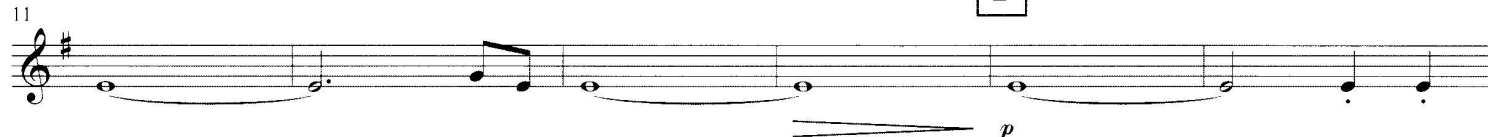
RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

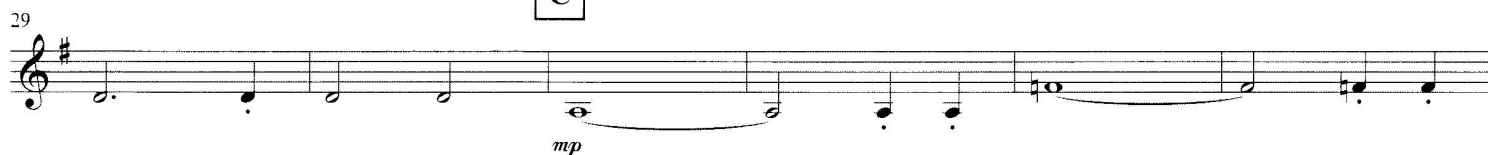
A



B



C



D

E



66

crescendo poco a poco

72 play All

78 F

fp *f*

84

Musical notation for measure 84. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (half note), and D6 (half note).

90

Musical notation for measure 90. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. There are no lyrics present.

96

G

mf *crescendo poco a poco*

102

108

114 **Rall...** **H** **Maestoso** ($\text{♩} = 60$) **Rall...**

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)

A

5 Low tom

p *mf*

B

10

p

16

22

C

28

mp

34

40

f

D

E

46 Wind Chimes (*gliss.down*) 14 Low tom

p *mf*

65

crescendo poco a poco

71

**F**

77

*f*

82



87



92

**G**

97

*mf**crescendo poco a poco*

102



107

**Rall...****H****Maestoso** (♩ = 60)

112

S.D.

*fp*

117

Rall...*f*

Nobilmento (♩ = 76)

A

6

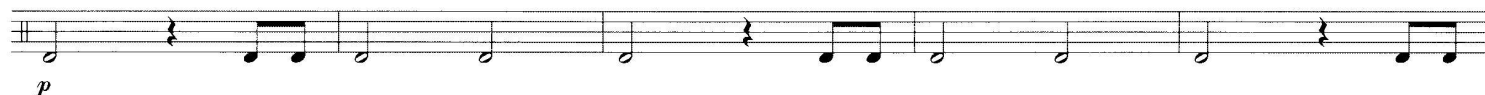


10

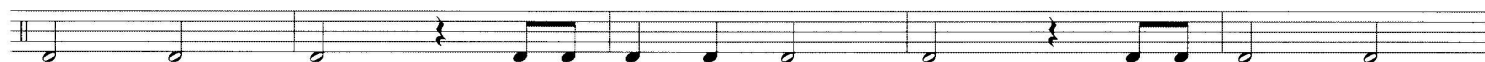


B

15



20

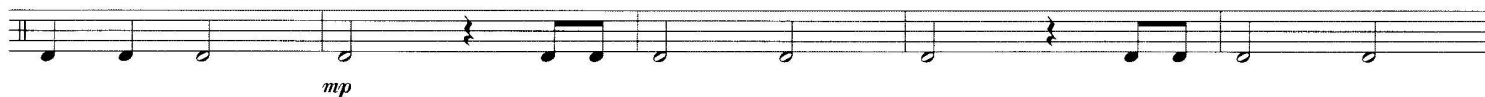


25



C

30



35



40



45 D E

16 4 14

f

Musical staff 45-79: Treble clef, key of D major. Measures 45-49 contain eighth notes. Measures 50-53 are rests of 16, 4, and 14 measures respectively. Dynamic *f* is at the start.

81 F

f

Musical staff 81-85: Treble clef, key of D major. Measures 81-85 contain eighth notes. Dynamic *f* is at the start.

86

Musical staff 86-90: Treble clef, key of D major. Measures 86-90 contain eighth notes.

91

Musical staff 91-95: Treble clef, key of D major. Measures 91-95 contain eighth notes.

96 G

mf *crescendo poco a poco*

Musical staff 96-100: Treble clef, key of D major. Measures 96-100 contain eighth notes. Dynamic *mf* is at the start, with a crescendo hairpin. *crescendo poco a poco* is written at the end.

101

Musical staff 101-105: Treble clef, key of D major. Measures 101-105 contain eighth notes.

106

Musical staff 106-110: Treble clef, key of D major. Measures 106-110 contain eighth notes.

111 **Rall...** H **Maestoso** (♩ = 60)

ff

Musical staff 111-115: Treble clef, key of D major. Measures 111-115 contain eighth notes. **Rall...** is above measure 111. H **Maestoso** (♩ = 60) is above measure 114. Dynamic *ff* is at the end with a crescendo hairpin.

116 **Rall...** Chimes

3 *ff*

Musical staff 116-120: Treble clef, key of D major. Measure 116 is a triplet of eighth notes. Measure 117 is marked 'Chimes'. Measures 118-120 contain eighth notes. **Rall...** is above measure 116. A triplet bracket is over measures 116-118. Dynamic *ff* is at the start.

RETURN OF THE VIKINGS

Nobilmento (♩ = 76)**A**

10



15

B

20



25



30

C

35



40



45

D

E

16 4 14

f

Musical staff 45-80: Treble clef, key of D major. Measures 45-50 show a melody starting on D4. Measures 51-66 (16 measures) and 67-71 (4 measures) are marked with a thick black bar, indicating a sustained or repeated section. Measures 72-80 (14 measures) continue the melody. Dynamics include *f* at the start.

81

F

f

Musical staff 81-85: Treble clef, key of D major. Measures 81-85 show a melody starting on F#4. Dynamics include *f* at the start.

86

Musical staff 86-90: Treble clef, key of D major. Measures 86-90 show a melody starting on G4.

91

Musical staff 91-95: Treble clef, key of D major. Measures 91-95 show a melody starting on A4.

96

G

mf

crescendo poco a poco

Musical staff 96-100: Treble clef, key of D major. Measures 96-100 show a melody starting on G4. Dynamics include *mf* and a crescendo marking.

101

Musical staff 101-105: Treble clef, key of D major. Measures 101-105 show a melody starting on A4.

106

Musical staff 106-110: Treble clef, key of D major. Measures 106-110 show a melody starting on B4.

111

Rall...

H Maestoso (♩ = 60)

ff

Musical staff 111-115: Treble clef, key of D major. Measures 111-115 show a melody starting on C5. Dynamics include *ff* and a rallentando marking.

116

3

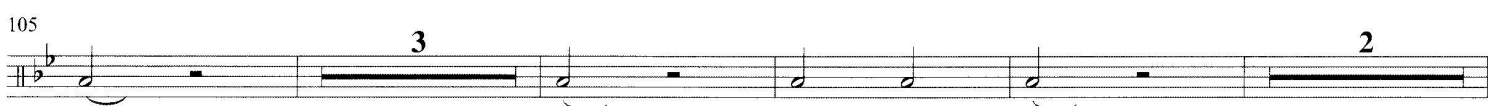
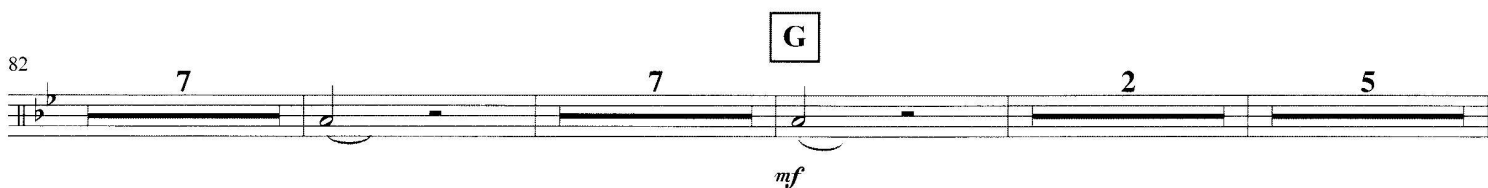
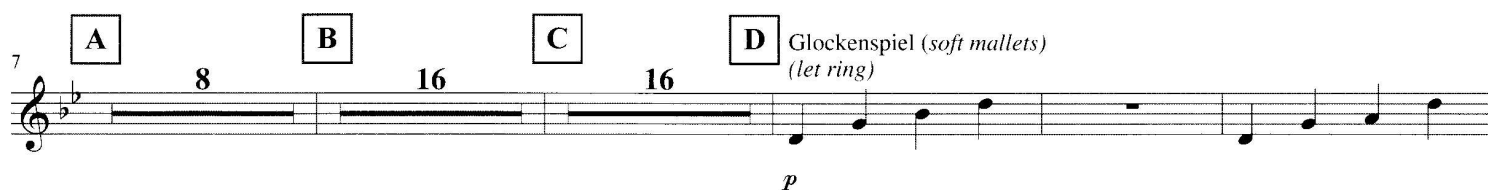
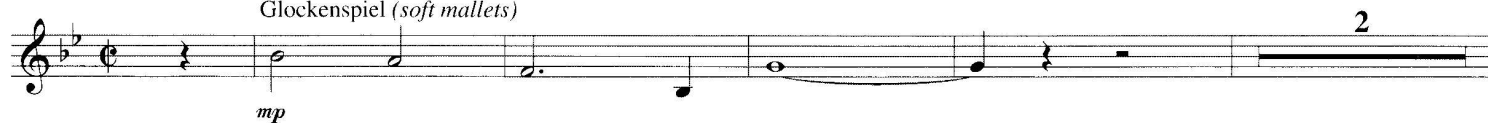
Chimes

ff

Musical staff 116-120: Treble clef, key of D major. Measures 116-120 show a melody starting on D5. Dynamics include *ff* and a rallentando marking. The staff ends with a double bar line.

RETURN OF THE VIKINGS**Nobilmento** (♩ = 76)

Glockenspiel (soft mallets)



RETURN OF THE VIKINGS

Nobilmento ($\text{♩} = 76$)

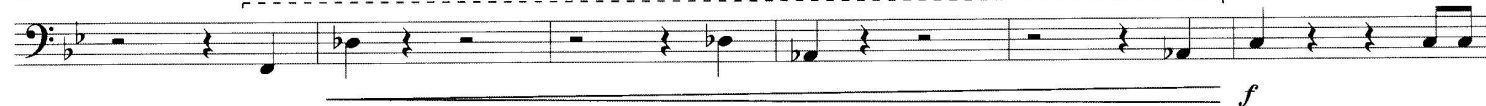
5

(hard mallets)

A



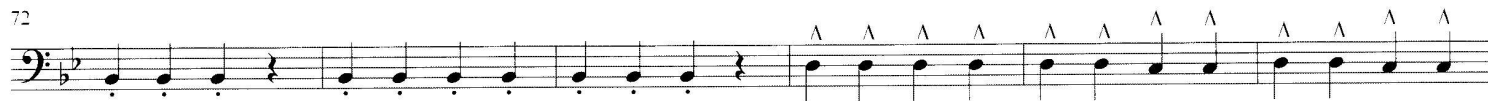
B

16 *leave out ad lib.*22 *leave out ad lib.*28 *leave out ad lib.*34 *leave out ad lib.*40 *leave out ad lib.*46 *leave out ad lib.*

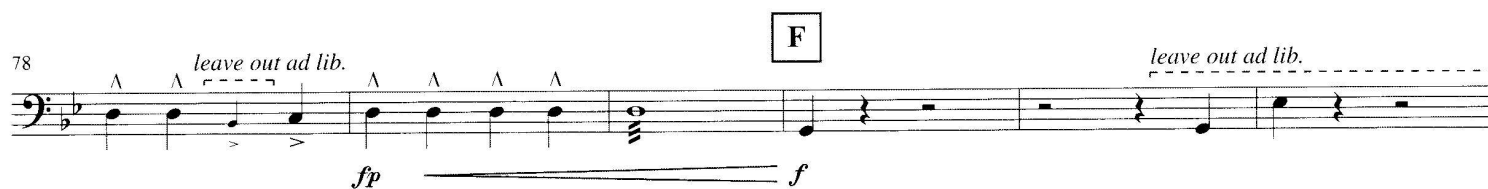
66



72



78



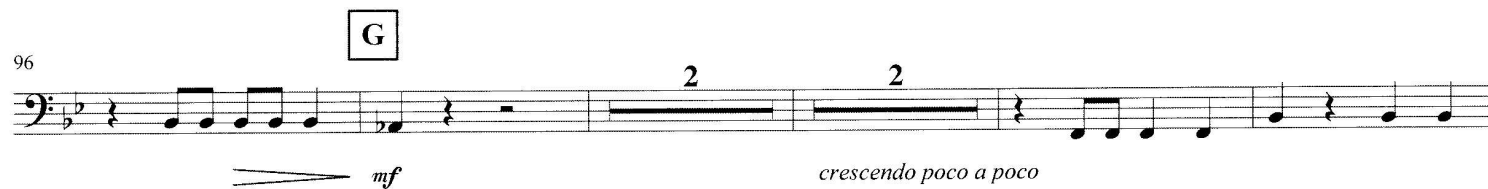
84



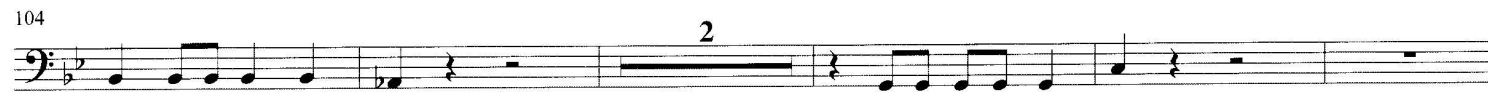
90



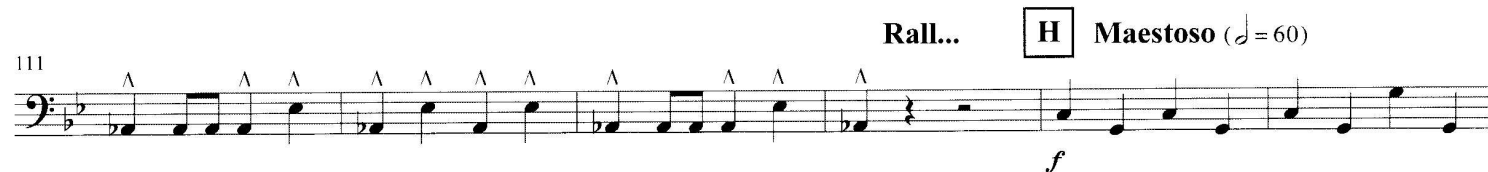
96



104



111



117

